

1

00:00:00,000 --> 00:00:09,600

This program is about unsolved mysteries. Whenever possible, the actual family members

2

00:00:09,600 --> 00:00:13,680

and police officials have participated in recreating the events. What you are about

3

00:00:13,680 --> 00:00:17,400

to see is not a news broadcast.

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00:00:17,400 --> 00:00:25,040

Five weeks ago, we brought you the story of a young man who was suffering from amnesia

5

00:00:25,040 --> 00:00:30,480

and living in a homeless shelter in San Diego. Thanks to you, our viewers, he now knows who

6

00:00:30,480 --> 00:00:35,560

he is and will soon be reunited with his family. Tonight, the dramatic conclusion to

7

00:00:35,560 --> 00:00:41,400

his story. We will introduce you to this woman also suffering from amnesia and needing

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00:00:41,400 --> 00:00:45,200

your help to find out who she is.

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00:00:45,200 --> 00:00:50,200

We will also examine accusations that a nurse in Texas named Ethel Nation sold dozens of

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00:00:50,200 --> 00:00:55,480

babies to adopted parents. Two of those infants who are now adults would like your help to

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00:00:55,480 --> 00:00:59,080

find their natural parents.

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00:00:59,080 --> 00:01:06,520

And finally, with Halloween almost upon us, two tales of things that go bump in the night.

13

00:01:06,520 --> 00:01:11,240

During the Civil War, this building was an important outpost for the Union Army. Today

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00:01:11,240 --> 00:01:19,040

it is a museum and many employees believe some of the old soldiers never left. This building,

15

00:01:19,080 --> 00:01:23,880

an upscale restaurant known as a Moss Beach Distillery, also has a spectacular and intriguing

16

00:01:23,880 --> 00:01:29,760

past. Legend has it that during the Roaring 20s, it was a hotbed for loose women, bathtub

17

00:01:29,760 --> 00:01:34,360

gin, racketeering and mobsters.

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00:01:34,360 --> 00:01:38,440

Over the years, eye witnesses have found a series of strange happenings right here in

19

00:01:38,440 --> 00:01:45,600

the distillery. Eerie sights and sounds that no matter how hard you try cannot be explained.

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00:01:45,640 --> 00:01:49,320

People who can't believe that the ghosts of the Roaring 20s are still here today, brewing

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00:01:49,320 --> 00:01:54,320

up spirited mischief to make a fascinating and chilling, unsolved mystery.

22

00:02:46,600 --> 00:02:52,600

Moss Beach is a lonely windswept cove which lies 20 miles south of San Francisco. The

23

00:02:55,600 --> 00:03:00,880

Moss Beach Distillery is perched on a bluff overlooking the cove. The restaurant's name

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00:03:00,880 --> 00:03:06,360

pays homage to the building's history. During the heady days of prohibition, it was a notorious

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00:03:06,360 --> 00:03:09,440

speakeasy.

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00:03:09,440 --> 00:03:15,440

In recent years, all manner of strange goings on have been reported at the Moss Beach Distillery.

27

00:03:15,440 --> 00:03:20,440

The actresses swear the cold winds swirl through the dining room, but no windows or doors are

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00:03:20,440 --> 00:03:27,040

open. One of the former owners claims she has seen objects fly through the air and doors

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00:03:27,040 --> 00:03:30,040

locked mysteriously of their own accord.

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00:03:30,040 --> 00:03:37,040

At last count, as many as five different ghosts have been reported lurking in and around this

31

00:03:37,040 --> 00:03:42,680

restaurant. I've been here all day and I haven't seen a single ghost, but over the years a

32

00:03:42,680 --> 00:03:48,280

lot of other people have, or say they have. And since it's almost Halloween, the rest

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00:03:48,280 --> 00:03:53,760

of us should at least try to keep an open mind. According to local legend, all this ghostly

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00:03:53,760 --> 00:04:00,760

business began some 70 years ago with a beautiful lady in blue.

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00:04:01,160 --> 00:04:06,160

The Roaring 20s, flappers, fast living, illegal booze.

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00:04:07,160 --> 00:04:10,160

Hey, Eddie, tell those lunks to get the lead out.

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00:04:10,160 --> 00:04:15,160

Frank's Roadhouse, the speakeasy at Moss Beach, was a favorite jumping off point for bootleggers.

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00:04:29,160 --> 00:04:33,160

Frank's was also the setting for a legendary love triangle.

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00:04:34,160 --> 00:04:39,160

The lady was beautiful. She always wore blue.

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00:04:39,160 --> 00:04:44,160

The piano player had eyes only for her, but their romance was conducted in secret because

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00:04:44,160 --> 00:04:51,160

the lady in blue belonged to someone else. The lovers communicated in code, a silent

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00:04:51,160 --> 00:04:56,160

language in which the lift of an eyebrow spoke volumes.

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00:04:57,160 --> 00:05:03,160

The lady's husband was a bootlegger, and that night she made a serious mistake.

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00:05:04,160 --> 00:05:10,160

Unaware that he would soon arrive, she signaled the piano player to meet her on the beach.

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00:05:17,160 --> 00:05:23,160

Moss Beach was a bootleggers' haven, isolated, and sheltered under a cliff just outside the

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00:05:23,160 --> 00:05:28,160

sea. When the lady's husband found out she had left Frank's Roadhouse, he made his way

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00:05:28,160 --> 00:05:32,160

to the cove and frantically questioned his cronies.

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00:05:32,160 --> 00:05:39,160

Suddenly, the bootleggers saw his wife with the piano player and went mad with jealousy.

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00:05:39,160 --> 00:05:56,160

A knife flashed. A gun was drawn. The lady threw herself between the two men she loved.

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00:05:56,160 --> 00:06:09,160

When the struggle was over, the beautiful lady in blue lay lifeless, victim of her lover's dagger,

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00:06:09,160 --> 00:06:16,160

or so it is said. Some will deny that she ever existed, but others will swear that her ghost

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00:06:16,160 --> 00:06:23,160

haunts Moss Beach to this very day. Believers claim that just as the blue lady once held

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00:06:23,160 --> 00:06:30,160

court inside the speakeasy, her spirit now pervades the restaurant. Breathing a chill

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00:06:30,160 --> 00:06:39,160

wind down the necks of women she sees as rivals. Moreover, some employees swear that she calls

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00:06:39,160 --> 00:06:43,160

out their names seductively when they are all alone in the dining room.

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00:06:43,160 --> 00:06:57,160

She's mischievous. A lot of pranks will happen, a lot of things will go on, but I don't think

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00:06:57,160 --> 00:07:03,160

that any of it is malicious. I don't think that anything is supposed to be hair-raising

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00:07:03,160 --> 00:07:09,160

and you running out of a building or anything else like that. She's good. She seems to be

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00:07:09,160 --> 00:07:17,160

kind soul, my spirit. It still sort of amazes me that she still is there and still playing

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00:07:17,160 --> 00:07:22,160

tricks on people. Every time I come back and talk to someone, they give me the list of all

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00:07:22,160 --> 00:07:28,160

the things that she's been doing. When Pat and Dave Andrews own the Moss Beach Distillery,

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00:07:28,160 --> 00:07:34,160

their family lived on the ground floor. They say the blue lady seemed to delight in locking

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00:07:34,160 --> 00:07:49,160

them out of their rooms. Pat also says that the blue lady liked to play other tricks, especially

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00:07:49,160 --> 00:07:57,160

late at night when Pat was all alone in the restaurant office. My checkbook lifted right

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00:07:57,160 --> 00:08:04,160

off the shelf above my head and sailed around, kind of slowly, around in this small room.

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00:08:04,160 --> 00:08:09,160

I just told her to put it back and it went right back onto the shelf.

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00:08:14,160 --> 00:08:19,160

I was a total skeptic. It couldn't have been more skeptical than, it would be impossible to be more

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00:08:19,160 --> 00:08:26,160

skeptical than I was and I just didn't believe in it. And then as time went on, the things

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00:08:26,160 --> 00:08:31,160

that happened, you know, totally brought me around to the point of view that it is here.

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00:08:31,160 --> 00:08:37,160

There's no way the fans are about it. It happened. On the cliff outside the restaurant, some

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00:08:37,160 --> 00:08:42,160

neighborhood children once claimed they saw the blue lady, but she seemed to be a very

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00:08:42,160 --> 00:08:48,160

different kind of ghost, not the playful spirit who dwelled indoors, but one with a somber

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00:08:48,160 --> 00:08:55,160

demeanor concerned for the children's safety. Children, please.

74

00:08:55,160 --> 00:09:05,160

Please, please listen. Go back. Go away. It's dangerous. Please listen. Hurry.

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00:09:07,160 --> 00:09:13,160

The housekeeper of one of the restaurant employees believes she has met the same spirit and that

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00:09:13,160 --> 00:09:17,160

it is definitely not the two-timing flapper of popular legend.

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00:09:18,160 --> 00:09:28,160

The first time I see the blue lady is one night. I am very sick. I have cold. I have fever.

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00:09:34,160 --> 00:09:39,160

And I see one person in the side of my bed.

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00:09:40,160 --> 00:09:44,160

You are a consul?

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00:09:44,160 --> 00:09:47,160

Yes, I am a consul.

81

00:09:47,160 --> 00:09:52,160

I want to talk to you because you have something of mine.

82

00:09:52,160 --> 00:09:55,160

I don't know. I don't have anything of yours.

83

00:09:55,160 --> 00:09:58,160

I am talking about my music.

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00:09:59,160 --> 00:10:12,160

The mysterious blue lady would soon reappear, this time just after Consula had finished

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00:10:12,160 --> 00:10:18,160

showering. She claims that once again the spirit asked for her music and then revealed her

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00:10:18,160 --> 00:10:20,160

name.

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00:10:20,160 --> 00:10:23,160

My name is Almarine.

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00:10:29,160 --> 00:10:35,160

The name Almarine conjured a dim memory from Consula's childhood. When she was ten years

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00:10:35,160 --> 00:10:40,160

old, Consula's father had given her sheet music written by one of his close friends,

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00:10:40,160 --> 00:10:44,160

Ricardo Palmarine, a famous Mexican musician.

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00:10:46,160 --> 00:10:53,160

The song was titled Peregrina. It was dedicated to Ricardo's beloved. Her name was Almarine.

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00:10:59,160 --> 00:11:06,160

According to Consula, Almarine and Ricardo Palmarine were star-crossed lovers. Almarine

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00:11:06,160 --> 00:11:12,160

was already married to another man when she fell in love with a handsome musician. Legend

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00:11:12,160 --> 00:11:18,160

has it that in 1927 she walked into the sea, preferring death to life without her beloved

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00:11:18,160 --> 00:11:24,160

Ricardo. Some say she drowned herself off the northern California coast, not far from

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00:11:24,160 --> 00:11:26,160

Moss Beach.

97

00:11:30,160 --> 00:11:33,160

I became involved with the blue lady.

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00:11:33,160 --> 00:11:37,160

Sylvia Brown has a national reputation as a psychic. She has worked with the police on

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00:11:37,160 --> 00:11:43,160

many unsolved criminal cases. In 1992, the owner of the Moss Beach Distillery asked her

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00:11:43,160 --> 00:11:47,160

to find out just who the blue lady was.

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00:11:47,160 --> 00:11:56,160

And I said, oh, I have more things to do than to go ghost chasing. But I said, what the

102

00:11:56,160 --> 00:12:03,160

heck? So after I got up here, I walked in and said, oh my God, there is a ghost here.

103

00:12:03,160 --> 00:12:12,160

And I'm getting the name Mary Ann or Mary Ellen Morley. And she seems to be swarming

104

00:12:12,160 --> 00:12:15,160

all in sort of like a hat and blue.

105

00:12:15,160 --> 00:12:21,160

The restaurant employees were surprised when Sylvia came up with a totally new identity for the blue lady.

106

00:12:21,160 --> 00:12:25,160

Maybe I'd say 26, maybe 27.

107

00:12:25,160 --> 00:12:31,160

Sylvia wanted to say that Mary Ellen Morley had been killed by crushing blows to the chest and head.

108

00:12:31,160 --> 00:12:33,160

But her demeanor seems to be...

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00:12:33,160 --> 00:12:39,160

We took that information, went over to the San Mateo County Vital Statistics and researched

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00:12:39,160 --> 00:12:45,160

documentation between 1910 and 1930. And in fact came up with a name that Sylvia Brown had

111

00:12:45,160 --> 00:12:50,160

mentioned during dinner, Mary Ellen Morley.

112

00:12:50,160 --> 00:12:54,160

My God, Jennifer, look at this.

113

00:12:54,160 --> 00:13:04,160

Jennifer Towner and Jan Muckelstone, another restaurant employee, dug through the archives and made an eerie discovery.

114

00:13:05,160 --> 00:13:12,160

Mary Ellen Morley's maiden name was Reed, and in an astounding coincidence, she had a sister named Alma.

115

00:13:12,160 --> 00:13:15,160

This is all checking out. This is just...

116

00:13:15,160 --> 00:13:21,160

Jennifer and Jan are also intrigued by the newspaper accounts of Mary Ellen Morley's death.

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00:13:21,160 --> 00:13:31,160

When she was killed, it made front page news. And the Redwood City Standard as well as the Times Gazette.

118

00:13:31,160 --> 00:13:40,160

And so it was really chilling when I came upon that, because all of a sudden she became very real.

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00:13:42,160 --> 00:13:47,160

Mary Ellen Morley lived in Redwood City, California, near the San Francisco Bay.

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00:13:47,160 --> 00:13:53,160

On the day of her death, Mary Ellen and her husband, Frederick, had driven north to visit her mother's grave.

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00:13:53,160 --> 00:13:58,160

The cemetery was 15 miles from the Moss Beach Distillery.

122

00:14:02,160 --> 00:14:07,160

Returning home on the Bayshore Highway that same night, Frederick lost control of his automobile.

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00:14:07,160 --> 00:14:11,160

It overturned, and Mary Ellen was trapped in the wreckage.

124

00:14:11,160 --> 00:14:19,160

It's heavy. Get it off there, please.

125

00:14:25,160 --> 00:14:30,160

With her last breath, she asked Frederick to take care of their three-year-old son, Jack.

126

00:14:42,160 --> 00:14:48,160

When Frederick Morley heard a car, he frantically ran for help.

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00:14:48,160 --> 00:14:52,160

But in the end, he could do nothing to save his wife.

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00:14:52,160 --> 00:14:56,160

The injuries she suffered were crushing blows to the chest and head.

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00:14:56,160 --> 00:15:00,160

The exact injuries described by Sylvia Brown.

130

00:15:01,160 --> 00:15:04,160

Help me!

131

00:15:04,160 --> 00:15:08,160

You say that you're very tired.

132

00:15:08,160 --> 00:15:13,160

The owner of the distillery called Sylvia Brown back to the restaurant for a seance.

133

00:15:13,160 --> 00:15:19,160

Because you've been walking so long, so cold, so tired.

134

00:15:19,160 --> 00:15:24,160

Sylvia claimed that Mary Ellen Morley's spirit was weary from searching for Jack, her son.

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00:15:25,160 --> 00:15:31,160

Incredibly, Sylvia also says she saw three other spirits with Mary Ellen.

136

00:15:31,160 --> 00:15:40,160

A beautiful blonde named Anna Philbrick, her dashing lover, John Contina, and Hannah Elder, a

Mennonite woman.

137

00:15:40,160 --> 00:15:49,160

As the seance came to an end, Sylvia said Mary Ellen warned there would soon be a fire at the restaurant.

138

00:15:50,160 --> 00:15:52,160

Is that what you're saying, Mary Ellen?

139

00:15:52,160 --> 00:15:56,160

Four or five days later, after this, we had a fire here in the restaurant.

140

00:15:56,160 --> 00:15:59,160

We had to close the restaurant temporarily.

141

00:15:59,160 --> 00:16:03,160

And that was really eerie. That was kind of scary.

142

00:16:03,160 --> 00:16:11,160

I've moved from a one on a scale of ten of belief to somewhere in the neighborhood of an eight, I would say,

143

00:16:11,160 --> 00:16:15,160

and a ten with regard to my blue lady. I'm convinced she's here.

144

00:16:16,160 --> 00:16:21,160

Does a spirit of a beautiful blue lady really haunt the Moss Beach distillery?

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00:16:21,160 --> 00:16:24,160

If so, who could she be?

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00:16:24,160 --> 00:16:30,160

Most people now believe she is Mary Ellen Morley, the young mother who died in a tragic car accident.

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00:16:30,160 --> 00:16:37,160

Others swear that the blue lady is Almarine, the ill-fated lover of Ricardo Palmarine.

148

00:16:38,160 --> 00:16:46,160

A few still hold with the original legend of the beautiful flapper who romanced a piano player at Frank's Roadhouse.

149

00:16:46,160 --> 00:16:50,160

Perhaps all three women haunt Moss Beach.

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00:16:50,160 --> 00:16:58,160

Perhaps a Moss Beach distillery is not only a watering hole for humans, but a gathering place for spirits as well.

151

00:16:59,160 --> 00:17:04,160

When we return, a tale of a haunting from a different era.

152

00:17:04,160 --> 00:17:09,160

Some say the spirits from a civil war have taken up residence in the Drum Barracks Museum.

153

00:17:21,160 --> 00:17:29,160

On April 12, 1861, the first tragic shots of the American Civil War were fired at Fort Sumter, South Carolina.

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00:17:29,160 --> 00:17:34,160

Over the next four years, the battle raged along a thousand-mile front.

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00:17:34,160 --> 00:17:44,160

Though most of the fighting took place in the southern states, the Union war effort eventually spread across the country, all the way to Wilmington, California.

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00:17:46,160 --> 00:17:53,160

In 1862, a military installation was established on 60 acres overlooking Los Angeles Harbor.

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00:17:53,160 --> 00:18:01,160

Named the Drum Barracks after an obscure Lieutenant Colonel, the facility was a key center for training and processing troops.

158

00:18:01,160 --> 00:18:08,160

By the end of the war, nearly half of California's 17,000 Union volunteers had passed through the barracks.

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00:18:11,160 --> 00:18:20,160

Today, all that remains of the outpost is a single building which now houses a modest museum and some very unlikely tour guides.

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00:18:21,160 --> 00:18:29,160

I don't call them ghosts or I don't call them hauntings usually. What I do believe in is we call them spirits.

161

00:18:29,160 --> 00:18:36,160

It's a comfortable feeling. They don't bother me. And I'm very comfortable here with them.

162

00:18:36,160 --> 00:18:44,160

You can lock the rooms at night. I do. I make a check, in fact. Very religiously, I check all the rooms.

163

00:18:44,160 --> 00:18:51,160

They're locked, the lights are off, the shades are down. And you come here at 8 o'clock in the morning and the light and the parlor.

164

00:18:51,160 --> 00:18:55,160

Jolly well might be on and then again it might not, but the shades may be up.

165

00:19:00,160 --> 00:19:12,160

In 1986, Margelle Bryan was hired to revitalize the Drum Barracks. The museum had fallen into disrepair, despite being declared a historic landmark in 1963.

166

00:19:13,160 --> 00:19:23,160

It was very dark, very sad feeling as you walk through. And it was just kind of a building, just kind of standing here saying help me.

167

00:19:26,160 --> 00:19:32,160

Over the next few months, Margelle and a team of craftsmen and volunteers worked diligently to overhaul the museum.

168

00:19:33,160 --> 00:19:41,160

The officers lounge was faithfully restored and new displays were installed. The old building was coming back to life.

169

00:19:42,160 --> 00:19:44,160

The museum was in many and more ways than one.

170

00:19:47,160 --> 00:19:57,160

I'm sitting in my office doing the proverbial paperwork and something will take my attention. Either a window will rattle, the roses will hit against the window, something wind possibly.

171

00:19:58,160 --> 00:20:01,160

But something attracts me to the fact that I should be checking something.

172

00:20:13,160 --> 00:20:22,160

I will walk over to the parlor. Nine chances out of ten when I have this feeling and I open the door, more likely than not the lights on the table are on.

173

00:20:26,160 --> 00:20:35,160

Most times I will walk up the stairs and check the gun room. Very often that too has the lights on and the window blinds open even though they have been closed and down.

174

00:20:35,160 --> 00:20:41,160

Because the rule here is that after every tour you pull the shades down, turn off the light and lock the door.

175

00:20:43,160 --> 00:20:54,160

Never thought much about ghosts. I've never inquired about it, never tried to speak to the dead, never got involved. Even when I first came here I took it very lightly.

176

00:20:56,160 --> 00:21:03,160

Forrest Neil was always a skeptic when it came to ghosts and the like, until the summer of 1989.

177

00:21:04,160 --> 00:21:09,160

It was on a Monday morning, museum being closed. I'm here by myself.

178

00:21:10,160 --> 00:21:21,160

And I heard someone walking in one of the hallways. As it continued I walked out of my door looking down the stairway.

179

00:21:22,160 --> 00:21:32,160

I proceeded down, knowing that someone was probably in the gift shop hiding waiting for me to leave.

180

00:21:37,160 --> 00:21:40,160

As I went in the gift shop, no one.

181

00:21:41,160 --> 00:21:49,160

When I opened the bathroom I expected for something to happen. There was no one in the bathroom.

182

00:21:55,160 --> 00:21:59,160

And since then I've become pretty much a believer.

183

00:22:00,160 --> 00:22:04,160

We were up there in the gun room cleaning, dusting.

184

00:22:04,160 --> 00:22:08,160

Yasmin works with volunteer groups who assist in the museum's upkeep.

185

00:22:09,160 --> 00:22:15,160

In 1991 she too began to believe that the drum barracks might in fact be haunted.

186

00:22:19,160 --> 00:22:24,160

I put down the blinds and turned off the light and locked the door and left.

187

00:22:25,160 --> 00:22:28,160

Came downstairs and left the building. There was nobody around.

188

00:22:29,160 --> 00:22:30,160

You will be back Friday, won't you?

189

00:22:30,160 --> 00:22:31,160

Yeah, sure. What time?

190

00:22:31,160 --> 00:22:34,160

10.30. The silver needs polishing.

191

00:22:35,160 --> 00:22:42,160

When I looked up I saw the blind and the window that we were working went up really slow.

192

00:22:43,160 --> 00:22:44,160

Did you just see that?

193

00:22:44,160 --> 00:22:45,160

What?

194

00:22:45,160 --> 00:22:46,160

The blind went up by itself.

195

00:22:46,160 --> 00:22:52,160

It gave me the impression as if someone was holding it, you know, someone was doing it.

196

00:22:53,160 --> 00:23:00,160

To me a ghost was like a Casper, the friendly ghost or some movie or something, you know.

197

00:23:01,160 --> 00:23:06,160

I guess, you know, one doesn't simply believe it until they actually are really convinced.

198

00:23:09,160 --> 00:23:14,160

Fred Durran is an exterminator for the city of Los Angeles and the museum is among his regular stops.

199

00:23:15,160 --> 00:23:19,160

On one visit in particular, Fred got all the convincing he needed.

200

00:23:22,160 --> 00:23:29,160

As I got into the kitchen that morning, I heard some footsteps behind me and I thought it was the caretaker.

201

00:23:30,160 --> 00:23:31,160

I need to get some water.

202

00:23:32,160 --> 00:23:33,160

Yeah.

203

00:23:33,160 --> 00:23:35,160

And I didn't pay any attention to it.

204

00:23:37,160 --> 00:23:38,160

Have you seen Maria?

205

00:23:39,160 --> 00:23:41,160

No, no, I haven't seen her.

206

00:23:44,160 --> 00:23:47,160

As I turned around, there was this guy there.

207

00:23:47,160 --> 00:23:54,160

I thought it was kind of odd because he was in a Civil War outfit and I thought it was the caretaker that lived there.

208

00:23:55,160 --> 00:24:00,160

So as I was going out towards, you know, the front of the building to go out towards my vehicle,

209

00:24:00,160 --> 00:24:05,160

then I, you know, I saw the caretaker there and the workman also.

210

00:24:05,160 --> 00:24:12,160

And I just asked him, I said, you know, hey, the guy that lives here takes his job seriously.

211

00:24:12,160 --> 00:24:15,160

And they said, you saw the captain's ghost.

212

00:24:15,160 --> 00:24:17,160

And I said, oh, come on, guys.

213

00:24:17,160 --> 00:24:20,160

And they said, no, you actually saw the captain's ghost.

214

00:24:20,160 --> 00:24:22,160

If Fred said he saw it, he saw it.

215

00:24:22,160 --> 00:24:23,160

I have no doubts in that.

216

00:24:23,160 --> 00:24:24,160

Fred's a very honest man.

217

00:24:24,160 --> 00:24:33,160

My reaction is I wonder why at this point, what the reason was at this point in time, why he had to come now and why to Fred.

218

00:24:34,160 --> 00:24:37,160

This was the hallway I was talking about Barbara Conner.

219

00:24:37,160 --> 00:24:44,160

Marge O'Brien became determined to find out who or what had taken up residence in the drum barracks.

220

00:24:44,160 --> 00:24:51,160

In 1991, she asked Barbara Conner, an internationally recognized psychic, to visit the museum.

221

00:24:51,160 --> 00:24:53,160

Oh, this is the parlor.

222

00:24:53,160 --> 00:25:00,160

She says we seem to have some creeks and groans and I thought right away mentally, I thought to myself, oh, it's an old house.

223

00:25:00,160 --> 00:25:01,160

It's just settling.

224

00:25:01,160 --> 00:25:05,160

And I said, well, I've never done it before, but sure, I'd like to come out.

225

00:25:05,160 --> 00:25:09,160

So we came out and started to go through the barracks.

226

00:25:09,160 --> 00:25:11,160

Here, often when I come in, the light is on.

227

00:25:11,160 --> 00:25:18,160

According to Barbara Conner, the drum barracks was teeming with ghostly activity.

228

00:25:18,160 --> 00:25:23,160

In the officer's lounge, she claims to have encountered several spirits.

229

00:25:23,160 --> 00:25:26,160

Two were playing cards.

230

00:25:26,160 --> 00:25:30,160

Another stood by the window, peering through the curtains.

231

00:25:30,160 --> 00:25:35,160

But one phantom seemed more forceful than the rest.

232

00:25:35,160 --> 00:25:41,160

He looked at me and he says, I want this chair closer to the fireplace because I'm cold.

233

00:25:41,160 --> 00:25:52,160

And I was telling Marge, I said, this gentleman that's sitting in this chair here has a foot that his boot is too tight for him.

234

00:25:52,160 --> 00:25:57,160

What was interesting is my research showed that Colonel Curtis, who was the commander here the longest,

235

00:25:57,160 --> 00:26:02,160

had frostbitten his left foot when he was fighting Indians up in Washington.

236

00:26:02,160 --> 00:26:09,160

Right around the ankle, above where the nerve endings were, was a great deal of pain, which he suffered much of his life.

237

00:26:09,160 --> 00:26:16,160

He would wear a boot that was a size smaller so that he could have more control of that foot and he dragged it.

238

00:26:16,160 --> 00:26:20,160

There is no way Barbara could have known that when she walked into the room.

239

00:26:20,160 --> 00:26:26,160

I had just started to uncover this research.

240

00:26:26,160 --> 00:26:36,160

Upstairs, Barbara Conner continued to have visions which seemed to explain some of the strange noises Marge and the staff had grown familiar with.

241

00:26:36,160 --> 00:26:42,160

There's a little boy sitting here. He's about to move all that forward.

242

00:26:42,160 --> 00:26:48,160

I told Marge, I said, there's a little boy here and he's throwing the ball up against the wall.

243

00:26:48,160 --> 00:26:52,160

And she goes, that's what that is. And I go, what?

244

00:26:52,160 --> 00:26:56,160

She says, well, we've heard this thump, thump, thump and we couldn't figure out what it is.

245

00:26:56,160 --> 00:27:00,160

And I said, well, that's it. He's throwing this ball up against the wall.

246

00:27:00,160 --> 00:27:04,160

And I said, if you want him to stop, just tell him to stop and he'll stop.

247

00:27:08,160 --> 00:27:11,160

Now I'd like to take you into the story drill.

248

00:27:11,160 --> 00:27:21,160

As the tour came to an end, Barbara Conner says she saw the specters of Colonel Curtis and his officers in a planning session.

249

00:27:21,160 --> 00:27:28,160

The Colonel was standing there at the table and when we came in, he looked at us and all of a sudden he started looking in a box over on the side.

250

00:27:28,160 --> 00:27:37,160

Like he left what he was doing and went over and started digging in this box and he turned to me and mentally he's projected he wants his award.

251

00:27:37,160 --> 00:27:40,160

He wants the award. He's trying to find an award.

252

00:27:40,160 --> 00:27:46,160

And I said, what award? And he says, I have an award. I want my award and I want it on that wall.

253

00:27:48,160 --> 00:27:54,160

Well, I had never heard of a plaque before and I don't remember anything ever hanging in that storage room.

254

00:27:54,160 --> 00:28:03,160

But I discovered later that when he left Washington that Colonel Curtis did receive an award for his work with the Indians up there.

255

00:28:03,160 --> 00:28:06,160

And possibly that could have been the plaque.

256

00:28:07,160 --> 00:28:13,160

Colonel Curtis, gentlemen, it's time to go home. Lights out. If you want them back on, that's fine with me.

257

00:28:19,160 --> 00:28:21,160

I believe that there's something here.

258

00:28:24,160 --> 00:28:29,160

People ask me, have I seen it? I haven't. No, I haven't seen it. And apparently they don't talk to me.

259

00:28:30,160 --> 00:28:36,160

And if I'm wrong in talking to spirits, well then I'm wrong because I do. I've become accustomed to them.

260

00:28:37,160 --> 00:28:46,160

And I'm pleased that they're here. If indeed they are. Because it means someone with a longer span here is going to take care of this place and it will be taken care of.

261

00:28:48,160 --> 00:28:57,160

Do the long dead spirits of the Civil War still roam the drum barracks? At this point the museum staff has little doubt.

262

00:28:58,160 --> 00:29:04,160

Skeptics might say they have overactive imaginations or perhaps a fanatic reverence for the past.

263

00:29:05,160 --> 00:29:13,160

But those who've experienced the unguided tour of the museum believe it is nothing less than a case of living history.

264

00:29:18,160 --> 00:29:25,160

When we return, a young man and woman sold as infants by a nurse in Texas are searching for their natural mothers.

265

00:29:35,160 --> 00:29:41,160

These three infants were all born in San Antonio, Texas between 1959 and 1966.

266

00:29:42,160 --> 00:29:53,160

What they have in common is a connection to an opportunistic woman, a woman who according to some ran a secret but profitable business in which she sold babies for more than 20 years.

267

00:29:54,160 --> 00:30:00,160

That questionable enterprise first came to light when the mother of this infant began looking for her.

268

00:30:04,160 --> 00:30:11,160

In November of 1959, 18-year-old Dyleen Zalikov was alone, scared and seven months pregnant.

269

00:30:12,160 --> 00:30:15,160

She was taken in by a nurse in San Antonio named Ethel Nation.

270

00:30:17,160 --> 00:30:25,160

On January 6, 1960, Dyleen gave birth to a healthy baby girl. Almost immediately, Ethel whisked the infant away.

271

00:30:26,160 --> 00:30:38,160

Ethel stole my baby and I searched, I searched, I tried everything in San Antonio.

272

00:30:39,160 --> 00:30:46,160

I talked to a lawyer, Ethel wouldn't help me, I just couldn't find my baby.

273

00:30:47,160 --> 00:30:58,160

Ethel Nation always denied that she had anything to do with the disappearance of Dyleen's baby, but in 1968, Dyleen found a photograph of her daughter in Ethel's house.

274

00:30:59,160 --> 00:31:05,160

It took another 15 years of searching before Dyleen and her daughter were reunited on national television.

275

00:31:06,160 --> 00:31:16,160

When I first saw my daughter, she looked beautiful and she smiled and I was just overjoyed.

276

00:31:17,160 --> 00:31:24,160

It was so beautiful to finally, after all these years, we finally, I finally found her.

277

00:31:27,160 --> 00:31:34,160

While the story of Dyleen Zalikov and her daughter has a happy ending, the stories of two other young people who were sold by Ethel Nation are far from over.

278

00:31:35,160 --> 00:31:40,160

Perhaps someone in our audience tonight can help unlock the secrets of their past.

279

00:31:42,160 --> 00:31:52,160

Scott Mers was born in San Antonio in 1965. His adopted parents were unable to have children and paid Ethel Nation \$1200 for Scott.

280

00:31:53,160 --> 00:32:05,160

Scott grew up knowing he had been adopted. When he was 10, he began to have an odd recurring dream which seemed to be about the mother he never knew and perhaps the place where he was born.

281

00:32:05,160 --> 00:32:25,160

I remember walking through the main doorway. I remember feeling very cold in this place. I felt like very, very horrible things went on there.

282

00:32:26,160 --> 00:32:41,160

There was a table and beside this table there was a man in a green robe and a lady dressed in white. I don't know what they were doing there.

283

00:32:44,160 --> 00:32:50,160

When I woke up, I woke up almost screaming. I mean, I was really, really scared.

284

00:32:51,160 --> 00:33:10,160

He said, I was born in that room. I was born in that room. And he said, I feel like my birth mother was having a rough time in her life and for some reason I felt very drawn to her, almost like she was calling me.

285

00:33:11,160 --> 00:33:24,160

When Scott was 18, he and his adopted mother Mary began an intensive search for his natural mother. Scott's adoption records revealed few clues, so he and Mary paid a visit to Ethel Nation.

286

00:33:25,160 --> 00:33:39,160

She seemed really nice. She seemed like she wanted to help. Then as the time grew on, it got worse and worse and worse.

287

00:33:40,160 --> 00:33:42,160

Miss Nation, I just need to ask you a couple more questions.

288

00:33:42,160 --> 00:33:57,160

Scott and Mary visited Ethel on six occasions. With each visit, Ethel changed her story. At various times, she told Scott he had been born in three different hospitals. But none of them had his birth records on file.

289

00:33:57,160 --> 00:33:59,160

They have no record of my being born there.

290

00:33:59,160 --> 00:34:01,160

Who said anything about Santa Rosa?

291

00:34:01,160 --> 00:34:02,160

You did.

292

00:34:02,160 --> 00:34:05,160

I never, you must be mistaken. I never mentioned Santa Rosa.

293

00:34:06,160 --> 00:34:14,160

You most certainly did. The last time we came, you told Scott he had been born in Santa Rosa. I sat right here when you said it.

294

00:34:14,160 --> 00:34:20,160

On the final visit, Ethel became angry and revealed what she said was the bitter truth about Scott's mother.

295

00:34:20,160 --> 00:34:32,160

Your mother didn't want you. Your mother had an abortion. Your mother was a slut. Your mother was a whore. And you want to know why she didn't have the abortion? Because it was too late.

296

00:34:32,160 --> 00:34:48,160

She told me that I was a bastard child, that all my mother was was a slut, a whore, and that I have no right to even look for her. So for me to go home and for me to stop looking for her.

297

00:34:49,160 --> 00:35:02,160

Scott and Mary refused to give up. They decided to visit yet another place where Ethel said Scott had been born. A community health center that in 1965 was known as the Woodlawn Clinic.

298

00:35:03,160 --> 00:35:22,160

The very minute that we walked in, I was completely stunned. I couldn't even talk. The feelings that I got from this were just incredible. It was very of a morbid type feeling, but yet I felt like I had been there before.

299

00:35:22,160 --> 00:35:32,160

And everything that in this dream that I had back when I was 10, it was coming true before my eyes.

300

00:35:32,160 --> 00:35:41,160

I was scared to death. He held on to me. I held on to him. We both cried all the way down the hall.

301

00:35:42,160 --> 00:35:53,160

I was so happy that it made sense of the dream that I had many years ago.

302

00:35:53,160 --> 00:36:05,160

Sadly, Scott Merz is still not found as natural mother. But through his search, he met a young woman who had a remarkably similar experience with Ethel Nation.

303

00:36:06,160 --> 00:36:19,160

Donet Barker was adopted in July of 1966 by a childless couple from San Antonio. As a last desperate resort, they had approached Ethel Nation after years of trying to adopt through state agencies.

304

00:36:21,160 --> 00:36:27,160

Donet learned that on the night she was adopted, her parents had to choose between her and two other infants.

305

00:36:27,160 --> 00:36:38,160

We have these two little boys here that are twins and this little girl over here. Now of course you have your choice, but I would prefer that the boys be kept together if that's at all possible.

306

00:36:39,160 --> 00:36:51,160

There were bassinets and there were children. I think there were two twin boys in myself. My parents didn't, because they didn't expect that things would happen so quickly.

307

00:36:52,160 --> 00:37:01,160

They just thought they were going to go to see the baby, but at that point Mrs. Nations told my parents that they could go ahead and take me home that night.

308

00:37:02,160 --> 00:37:06,160

We can? Yes, absolutely. Honey, is there a problem?

309

00:37:07,160 --> 00:37:11,160

Well ma'am, we don't have the full 1700. I thought that it had been settled.

310

00:37:12,160 --> 00:37:15,160

Well ma'am, we just didn't think we'd be able to take her tonight.

311

00:37:16,160 --> 00:37:19,160

Do you have some kind of property? Do you have anything that you can sell?

312

00:37:20,160 --> 00:37:23,160

How about the boat? What kind of boat?

313

00:37:24,160 --> 00:37:26,160

It's alright, we'll work something out.

314

00:37:27,160 --> 00:37:32,160

As payment for Donet, Ethel Nation accepted a 14 foot ski boat worth \$1700.

315

00:37:33,160 --> 00:37:34,160

You can go ahead and take your baby home.

316

00:37:35,160 --> 00:37:38,160

When she turned 18, Donet began to search for her natural parents.

317

00:37:39,160 --> 00:37:45,160

She found that her mother's name was listed as Gloria Cantu. The adoption papers had been notarized by Ethel Nation.

318

00:37:46,160 --> 00:37:48,160

What can I do for you this time?

319

00:37:49,160 --> 00:37:54,160

Donet spoke with Ethel Nation several times and was finally told the same story as Scott Merz.

320

00:37:55,160 --> 00:38:01,160

Your mother was a tramp. She didn't want you. She went there to have an abortion, but it was just too late to have one.

321

00:38:04,160 --> 00:38:06,160

I don't understand what's happening.

322

00:38:07,160 --> 00:38:10,160

I told you you shouldn't have been messing around with something like this. You should have left well enough alone.

323

00:38:11,160 --> 00:38:13,160

I really couldn't understand why.

324

00:38:16,160 --> 00:38:19,160

Or how she could say that it hurt.

325

00:38:22,160 --> 00:38:27,160

There is no way of knowing how many babies were sold by Ethel Nation who died in 1991.

326

00:38:27,160 --> 00:38:37,160

Scott Merz and Donet Barker now suspect that there may be dozens of other young people who, like

them, will not be able to rest until they are reunited with their natural mothers.

327

00:38:39,160 --> 00:38:49,160

Scott Merz was born on August 5, 1965 in San Antonio, Texas. His mother's name was listed as Joyce Coehr. She may have been 22 years old.

328

00:38:50,160 --> 00:38:56,160

Scott's adopted mother Mary met her once and recalls that she was thin with dark hair and an olive complexion.

329

00:38:57,160 --> 00:39:06,160

It's important for me to find her because there's a certain gap, a certain hole that's inside me that I want to fill.

330

00:39:07,160 --> 00:39:16,160

And I think the only way that I can fill this hole is to be whole myself and finding my birth mother will do that.

331

00:39:17,160 --> 00:39:25,160

If she's out there and she is watching, I just want her to know that I don't want anything from her.

332

00:39:26,160 --> 00:39:35,160

And above all, I don't want to hurt her. Or maybe it's something she's never told anyone or who she's currently married to if she's married.

333

00:39:36,160 --> 00:39:45,160

But I don't want anything, no strings attached. I just want to know what happened and how it happened. I would never in any way want to hurt her.

334

00:39:47,160 --> 00:39:53,160

Donnet Barker's birthday is listed as July 21, 1966, but she may have been born weeks earlier.

335

00:39:54,160 --> 00:39:58,160

Her mother, Gloria Cantu, may have been 23 years old when Donnet was born.

336

00:40:00,160 --> 00:40:07,160

Both Scott Merz and Donnet Barker Lucier may have been born in the Woodlawn Clinic in San Antonio, Texas.

337

00:40:08,160 --> 00:40:18,160

On the night of our broadcast, several viewers called our telecenter on behalf of Donnet's birth mother, Gloria Cantu-Martinez of San Antonio, Texas.

338

00:40:19,160 --> 00:40:28,160

A short time later, Donnet spoke to her mother for the very first time and learned that Gloria had never intended to give her up, but had been tricked into signing the adoption papers.

339

00:40:29,160 --> 00:40:34,160

Donnet was overjoyed to discover that Gloria wanted to see her as soon as possible.

340

00:40:35,160 --> 00:40:42,160

On November 9, 1992, Gloria flew to Washington, D.C. for a tearful reunion with Donnet.

341

00:40:43,160 --> 00:40:47,160

For mother and daughter, it was an emotional end to 26 years of painful separation.

342

00:40:53,160 --> 00:41:02,160

When I was waiting for her to come out from the plane, I don't know, a million things were going through my mind.

343

00:41:05,160 --> 00:41:15,160

Just relief that it was over, that I was finally where I wanted to be after a long time of looking.

344

00:41:20,160 --> 00:41:22,160

I just couldn't believe it.

345

00:41:23,160 --> 00:41:25,160

That it was finally going to happen.

346

00:41:27,160 --> 00:41:29,160

What I always wanted.

347

00:41:29,160 --> 00:41:42,160

I always wanted to find her and wonder what she was like if she was married or if she had any children.

348

00:41:46,160 --> 00:41:51,160

The reunion was made even more special when Gloria met her four grandchildren for the first time.

349

00:41:51,160 --> 00:42:02,160

Donnet's dream of having her entire family together had finally come true.

350

00:42:13,160 --> 00:42:18,160

Next, a woman stricken with amnesia needs your help in tonight's special alert.

351

00:42:22,160 --> 00:42:35,160

Last month we heard the story of a young man in San Diego, California who had no idea who he was or where he had come from.

352

00:42:36,160 --> 00:42:43,160

In May of 1992, he had wandered into a local homeless shelter, apparently suffering from complete and total amnesia.

353

00:42:44,160 --> 00:42:47,160

Doctors were baffled by his memory loss.

354

00:42:47,160 --> 00:42:52,160

The only clue to his identity was a Boston library card which bore the name Pierre April.

355

00:42:56,160 --> 00:43:06,160

Update. On the night of our broadcast, a viewer in Canada called our telecenter to say that the young man had once worked for his wife and that his name is in fact Pierre April.

356

00:43:07,160 --> 00:43:15,160

Pierre soon learned that he has two sisters and that his parents live in Lachine, Canada where his father practices medicine.

357

00:43:15,160 --> 00:43:20,160

The next day, they spoke on the phone for the first time in more than five months.

358

00:43:21,160 --> 00:43:34,160

It was a very emotional moment and then I even had to tell him that I couldn't even trust him 100% that I wanted a package with family pictures in it and with my birth certificate in it.

359

00:43:34,160 --> 00:43:36,160

And anything else he could think of.

360

00:43:36,160 --> 00:43:38,160

He said, OK, we'll send that to you.

361

00:43:40,160 --> 00:43:42,160

And then he said, do you remember your mom?

362

00:43:42,160 --> 00:43:43,160

And I said, no.

363

00:43:43,160 --> 00:43:48,160

And she was listening on the extension and she burst into tears.

364

00:43:50,160 --> 00:43:52,160

A few days later, the packet arrived.

365

00:43:52,160 --> 00:43:59,160

Pierre sat down with his fiancée whom he met in San Diego and a friend to get reacquainted with his past.

366

00:44:00,160 --> 00:44:05,160

It is strange to be told who you are and what you did.

367

00:44:05,160 --> 00:44:07,160

I'm someone again.

368

00:44:08,160 --> 00:44:13,160

And for quite a few months, I was nobody and nothing.

369

00:44:13,160 --> 00:44:38,160

Shortly after Pierre's story aired, we were contacted by authorities in Richardson, Texas, a suburb of Dallas about another unusual case of amnesia involving a woman who calls herself Sandra Evans.

370

00:44:39,160 --> 00:44:44,160

Like there's a wall across my brain and it won't let me see the other side.

371

00:44:44,160 --> 00:44:56,160

Occasionally a snapshot comes through and I get a glimpse of a life before but nothing solid, nothing concrete.

372

00:44:57,160 --> 00:45:04,160

On May 14, 1992, Sandra fainted in a Dallas area bus station and was transported to a local hospital.

373

00:45:04,160 --> 00:45:09,160

She seemed to be suffering from total amnesia and the police were notified.

374

00:45:10,160 --> 00:45:22,160

I did receive numerous phone calls from around the United States, from law enforcement agencies and citizens in general, thinking that they may know who Sandra actually is.

375

00:45:22,160 --> 00:45:30,160

We did follow up on all of the phone calls we received and we're not able to determine who she actually is.

376

00:45:31,160 --> 00:45:34,160

This photograph was taken the day Sandra was found.

377

00:45:34,160 --> 00:45:41,160

Initially she could not remember her name and she is still not sure that she truly is Sandra Evans.

378

00:45:42,160 --> 00:45:46,160

In fact, the tag on the luggage she was carrying had the name Linda Kennedy on it.

379

00:45:46,160 --> 00:45:51,160

Sandra says a handwriting is hers but is certain the name is not.

380

00:45:53,160 --> 00:45:58,160

The strongest clues of Sandra's identity are several photographs found in the luggage.

381

00:45:58,160 --> 00:46:03,160

There is one of Sandra's a bride and other shows two young children.

382

00:46:04,160 --> 00:46:10,160

And finally a picture of a teenage girl which appears to be a high school graduation portrait.

383

00:46:11,160 --> 00:46:12,160

They troubled me.

384

00:46:14,160 --> 00:46:17,160

I didn't want to deal with the thought if they could be my children.

385

00:46:17,160 --> 00:46:36,160

It was much easier to believe they could be nieces and nephews because the thought of them being mine and not knowing where they are, not knowing who they are, not knowing what conditions were that they were in was too upsetting.

386

00:46:37,160 --> 00:46:47,160

At this point Sandra believes her amnesia is a result of some traumatic perhaps violent experience and she is haunted by a vague fear of both her past and her future.

387

00:46:49,160 --> 00:46:57,160

I am afraid of what I'm going to find on the other side because something made me forget it.

388

00:46:58,160 --> 00:47:05,160

I am afraid that if I've had children that they won't understand where I've been for the last five months.

389

00:47:07,160 --> 00:47:14,160

That if I, my mother must be elderly if this is doing something to her.

390

00:47:16,160 --> 00:47:26,160

Update. Just moments after this story aired in Canada, a viewer contacted authorities there and identified Sandra Evans as her sister Carol Ann Rosak of London, Ontario.

391

00:47:28,160 --> 00:47:36,160

Carol Ann soon learned that she is divorced and that the photographs found in her luggage were over two sons, now teenagers, and her 13 year old daughter.

392

00:47:37,160 --> 00:47:45,160

When I talked to my daughter I asked her about things that we had done and she said we did everything together.

393

00:47:46,160 --> 00:47:55,160

She said we were real close. In fact the first time I talked to her it was more like she was the mother and I was the daughter.

394

00:47:55,160 --> 00:48:00,160

She was so sweet. She was so excited to talk to me.

395

00:48:02,160 --> 00:48:13,160

Even though the information about her past did nothing to jog her memory, Carol Ann immediately began packing to return to Canada for her children, her four sisters and her brother would be waiting.

396

00:48:14,160 --> 00:48:27,160

On October 30th, 1992 a nervous Carol Ann, accompanied by friends she had made in Texas, arrived at the Dallas airport to board a flight that would take her back to her family six months after she disappeared.

397

00:48:29,160 --> 00:48:36,160

Oh yes, I'm happy to go home. A little nervous, a little nervous but I'm happy to be going home.

398

00:48:36,160 --> 00:48:51,160

Today Carol Ann lives with her daughter Milton Ontario. She still has no idea what caused her amnesia but is currently undergoing therapy in the hope that someday she will fully recover her memory.

399

00:49:06,160 --> 00:49:11,160

She is now a nurse at the Dallas Hospital.

400

00:49:12,160 --> 00:49:17,160

She is now a nurse at the Dallas Hospital.

401

00:49:18,160 --> 00:49:23,160

She is now a nurse at the Dallas Hospital.

402

00:49:24,160 --> 00:49:29,160

She is now a nurse at the Dallas Hospital.

403

00:49:29,160 --> 00:49:34,160

She is now a nurse at the Dallas Hospital.